

PAVAR

Love the chair you're in

A close-up photograph of a light-colored wood surface, showing a dense pattern of concentric growth rings and fine, wavy grain lines. The texture is smooth and natural.

WE KNOW WOOD

A photograph of a modern wooden chair frame. The frame is composed of several thick, light-colored wooden slats that intersect at various angles, creating a geometric pattern. The background is white.

WE KNOW CHAIRS

YOU KNOW DESIGN

IMAGINE THE POSSIBILITIES





CRAFTED BY DESIGN

To Andres & Bella, to Michael, Arley & Madeleine, to Barbara & Jennifer, Joemy & Maneesa, and to all the architects, designers, and friends from the A & D community, who have etched their names onto our seating canvas, I thank you all.

Your cinematic approach to designing new chairs, and aspiring to take part in tomorrow's art of seating, helps position Pavar as a distinguished innovator in its field.

At Pavar, our simple and unwavering objective is always to give our clients more than they expect. Our generations of furniture knowledge, our quest to understand the natural beauty and complexities of hardwood, and our desire to satisfy the myriad of palettes in the design world - is at the heart of our existence.

Pavar stands out in the seating world for its ability to understand a designer's unique vision of a product, and to manufacture it into a functional and beautiful design. In our relentless quest for perfect harmony between a chair's pitch, a barstool's dimensional balance, and a lounge chair's crafty comfort, we revise, re-engineer, and redesign our products until it is time to do it all over again.

Pavar's authentic intent to build the best chair possible is never an accident. It is born from our culture to innovate and create harmony in every seating environment. With great attention to detail, an open mind, and complete absence of ego, Pavar can make any chair fit into any environment. These core values have allowed Pavar to build lasting relationships with truly exceptional clients, designers, architects, and suppliers.

A chair can be one of the most challenging and complex pieces of furniture to build.

To the eye, a great design looks effortless. Every time we accomplish this, we have realized our purpose. For Pavar, every project we deliver is a self-portrait of the designer who created it and, we put your signature on it.

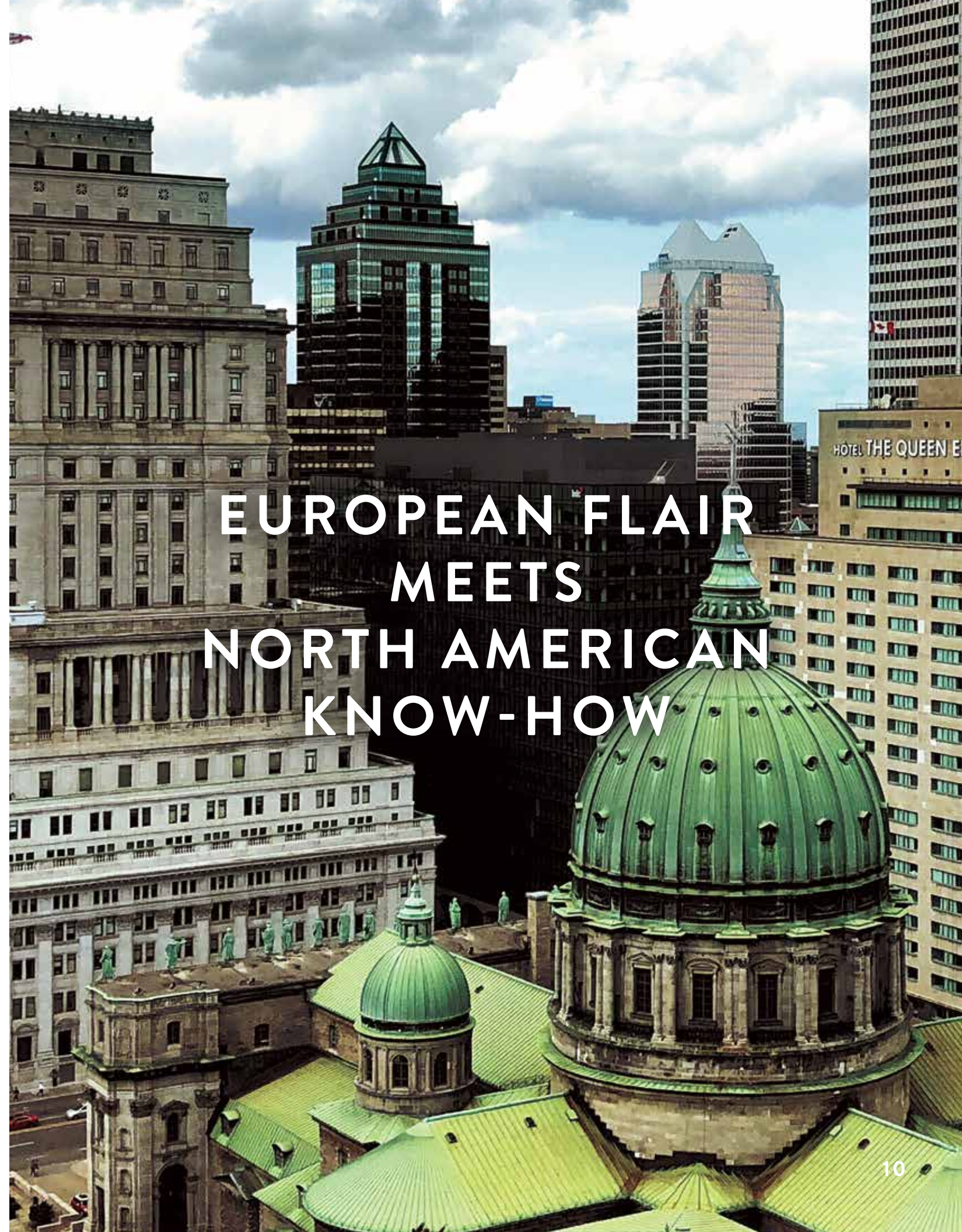
MICHAEL DI PAOLO
President

Pavar's manufacturing facility is nestled in one of North America's oldest cities, Montréal, a metropolis with a rich history of more than 400 years of furniture-making.

Whether you are walking on cobblestone streets, marveling at French colonial architecture in Vieux-Montréal, visiting the world-renowned Notre-Dame Basilica, or cycling in the bohemian-inspired Plateau sector, it is apparent that design and European flair is at the core of our city.



This culturally-rich setting is perfectly harmonious with Pavar's design-driven manufacturing.



EUROPEAN FLAIR MEETS NORTH AMERICAN KNOW-HOW

LOVE THE CHAIR YOU'RE IN



Steve Jobs said, "Design is not just what it looks like, design is how it works."

Manufacturing is significantly more than putting parts together.
It is testing the principles of engineering and perfecting those principles.
After 35 years of manufacturing experience, you, the client,
challenge our know-how with every new project we embark upon.

Our four decades of manufacturing experience has allowed us to become accustomed to reacting quickly to the changing needs of the marketplace. When we do this, we set ourselves apart.

INDIANA Parson Bench

HEIGHT	34"	WIDTH	72"	DEPTH	26"	ARM HEIGHT	29"
SEAT HEIGHT	20"	SEAT WIDTH	65"	SEAT DEPTH	19.5"	INSIDE ARM W	65"





A CULTURE OF GETTING THINGS DONE

DESIGN IS A BUSINESS OF TRUST.
PAVAR BEGAN AS A FAMILY BUSINESS,
ROOTED IN FAMILY VALUES.

ALTHOUGH MANUFACTURING IS
OUR BUSINESS, OUR WORKFORCE, OUR TEAM
AND OUR FAMILY IS WHAT SETS US APART
AND BUILDS TRUST WITH OUR CLIENTS.
TRUST OUR FAMILY, TRUST PAVAR.



FREEDOM FROM RULES GIVES YOU THE COMPETITIVE EDGE

LEAD TIME. DESIGN STYLE. PRICE POINT.

Managing these three components of seating procurement to have them align can be impossible. Not with us.

Being a fully integrated vertical manufacturer means we have the built-in agility to meet your procurement challenges. We see opportunities that others cannot, that is our competitive edge.



YANKEE PARSON-BOX ARM BARSTOOL

H	44"	W	24"	D	22"	AH	38"
SH	31"	SW	19"	SD	16.5"	IAW	19.5"

LIBERTY PADDED-BOX BARSTOOL

H	44"	W	19"	D	22"
SH	31"	SW	19"	SD	16.5"

YANKEE PARSON-BOX BARSTOOL

H	44"	W	19"	D	22"
SH	31"	SW	19"	SD	16.5"



Side chair with padded pullover seat with piping



Side chair with parson pullover seat



Arm chair with parson-box seat and nailhead trim



Counter stool with parson pullover seat



Arm counter stool with parson-box seat and nailhead trim



Barstool with padded pullover seat



Barstool with parson pullover seat



Arm barstool with parson-box seat and nailhead trim

COCO Collection

BACK STAGE PASS

Having direct access to the factory means more control for you. The ability to pivot and react to your project requirements, as they unfold, is tantamount to building successful business relationships.

MATH RE-DESIGNED

Direct access to the factory

+

Ability to pivot and react
to your project needs

+

Well defined lead times and costs

=

A SUCCESSFUL PROJECT

ISLAND Collection

HEIGHT	33"	WIDTH	20"	DEPTH	21.5"
SEAT HEIGHT	19"	SEAT WIDTH	20"	SEAT DEPTH	18"



PARSON-BOX
STACKING CHAIR

PADDED-BOX
STACKING CHAIR

PARSON WATERFALL
STACKING CHAIR

PADDED
STACKING CHAIR

CRAFTED BY DESIGN



AMARONE Wing Chair

HEIGHT	39"	WIDTH	27"	DEPTH	31"	ARM HEIGHT	22.5"
SEAT HEIGHT	18"	SEAT WIDTH	21"	SEAT DEPTH	21.5"	INSIDE ARM W	21.5"



QUEEN ANNE Parson Chair

HEIGHT	39"	WIDTH	19"	DEPTH	21"
SEAT HEIGHT	18"	SEAT WIDTH	19"	SEAT DEPTH	16"



XENA Collection



PADDED ARM BARSTOOL

H 44.5"	W 24.5"	D 21"	AH 38"
SH 31"	SW 18"	SD 18"	IAW 18"

WOOD SADDLE BARSTOOL

H 44.5"	W 17.5"	D 21.5"
SH 30"	SW 17.5"	SD 17"

PADDED CHAIR

H 34.5"	W 18"	D 21"
SH 19.5"	SW 18"	SD 17.5"

PADDED ARMCHAIR

H 34.5"	W 24"	D 21"	AH 25.5"
SH 19.5"	SW 18"	SD 17.5"	IAW 19"

INDIANA Parson-Box Lounge Armchair

HEIGHT	36"	WIDTH	24"	DEPTH	26"	ARM HEIGHT	28"
SEAT HEIGHT	19"	SEAT WIDTH	18.5"	SEAT DEPTH	19"	INSIDE ARM W	18.5"



THE FREEDOM OF CHOICE

Experiment with different design elements, knowing that everything can be adapted to meet your needs.



RILEY PARSON ARM BARSTOOL

H	44"	W	24"	D	24.5"	AH	39"
SH	32"	SW	18"	SD	19"	IAW	18"

RILEY PARSON LOUNGE ARMCHAIR

H	30"	W	24"	D	25"	AH	26"
SH	19"	SW	18"	SD	19"	IAW	18"

CARLYLE PARSON LOVESEAT

H	30"	W	49"	D	25"	AH	26"
SH	19"	SW	42"	SD	19"	IAW	42"

CARLYLE PARSON LOUNGE ARMCHAIR

H	30"	W	24"	D	25"	AH	26"
SH	19"	SW	18"	SD	19"	IAW	18"

WINDSOR PARSON LOUNGE ARMCHAIR

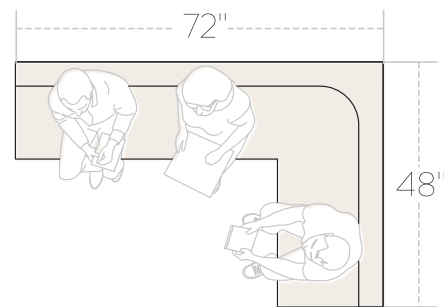
H	30"	W	24"	D	25"	AH	26"
SH	19"	SW	18"	SD	19"	IAW	18"

THE DYNAMICS OF SPACE

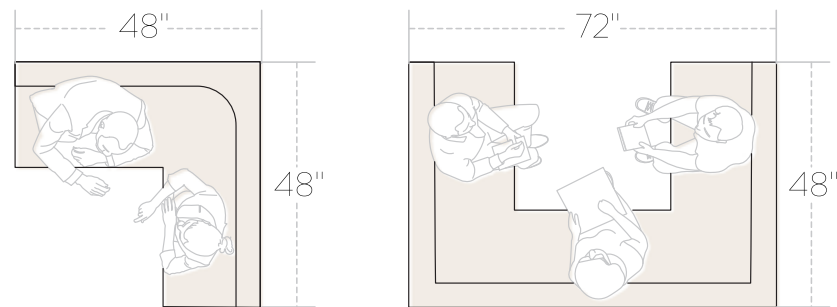
CREATING PUBLIC INTIMACY: DESIGNING BOOTH AND BANQUETTE LAYOUTS

The landscape of booths and banquettes defines the social dynamic of space. The way people sit in groups and inhabit an area is directly affected by the seating configuration of the room. The overall atmosphere is created by individuals engaged in social interaction, and banquettes are the connective tissue that links these people. It creates an atmosphere that is defined by your design, and built by Pavar.

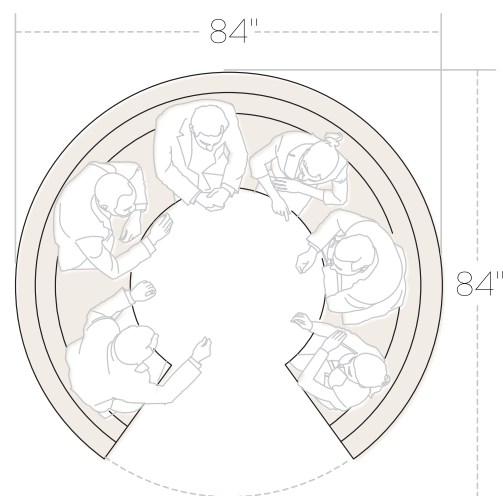
L SHAPED BANQUETTE



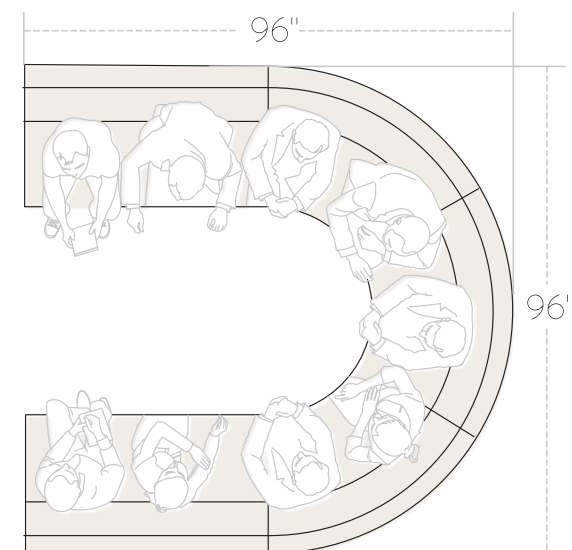
U SHAPED BANQUETTE



¾ ROUND BANQUETTE



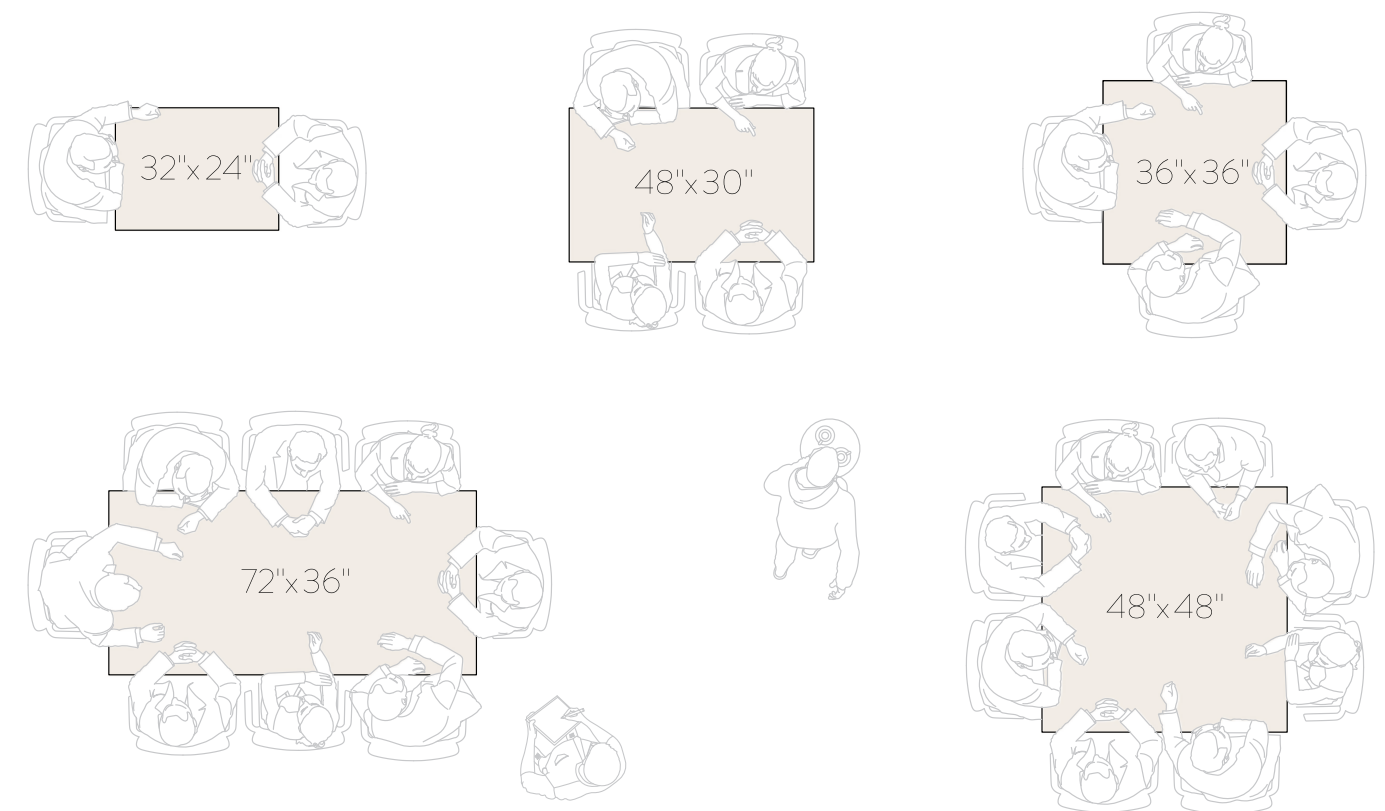
HORSESHOE BANQUETTE



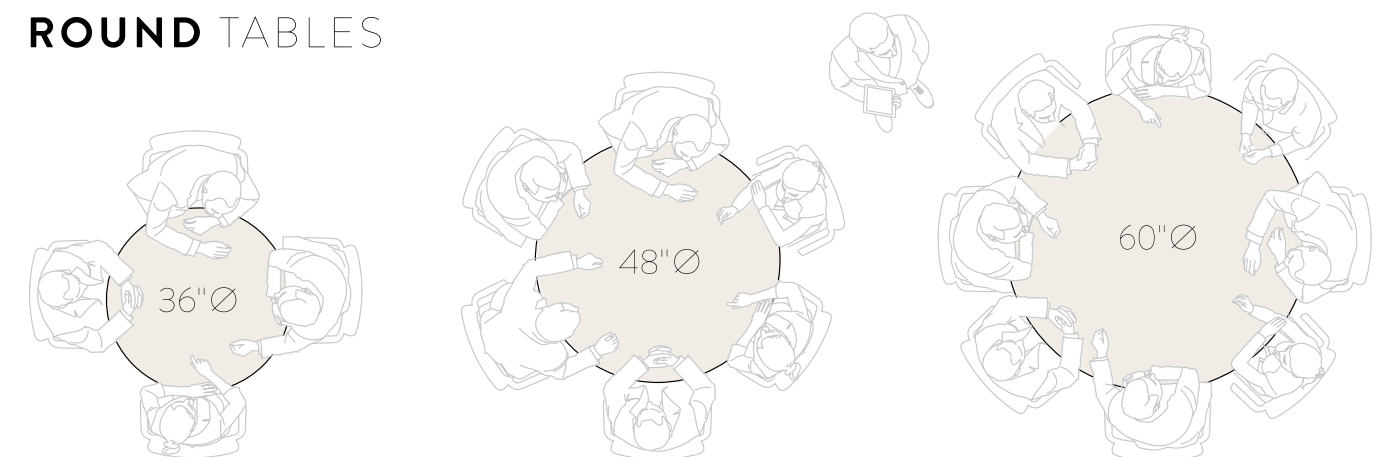
CREATING BALANCE BETWEEN INTIMACY & REVENUE

The right number of tables in a restaurant is a balancing act between generating revenue and creating the perfect ambiance for guests. You need to consider several factors when designing a space with tables: ambiance, service, design intent and the overall guest experience. In other words, how can you maximize revenue opportunities without compromising the guest experience? Pavar can help you find that balance.

SQUARE & RECTANGULAR TABLES



ROUND TABLES



THREE APPROACHES

Be innovative, start with a blank canvas or tweak something. Or, maybe the perfect fit already exists? Whatever the choice, at Pavar, we can accommodate them all.

PERFECT FIT

WHY RE-INVENT?

While it is important to harness innovative ideas, it is just as important to obtain insights about what your customers want. Sometimes, there is no need to re-invent. You will save time, money and effort, and you will get to market faster with the time-honored, field-tested and design-inspired models that make up our product line. There is nothing **standard** about our product line, so look no further. It's the perfect fit.



TOKYO COLLECTION

TWEAK

TAKE ONE OF OUR EXISTING MODELS – TWEAK IT TO FIT YOUR PROJECT NEEDS. THEN PUT YOUR SIGNATURE ON IT

While reinventing the proverbial wheel can work in some cases, it is not always necessary to stand out from the crowd. In fact, some of the best and most successful projects we've been a part of, are simply improvements on models that are readily available. Innovating through practicality – clever.



NEW

WHETHER YOU BRING US AN IMAGE, A SKETCH, A DRAWING OR A THOUGHT, WE WILL BUILD LIFE INTO IT.

If you are laser-focused on innovating and presenting something that the world has never seen before, then Pavar can help you do that.



Design by Rafael Alvarez | Bureau of Rafael Alvarez Inc



LUXURY IS IN THE DETAILS

MAKE IT YOUR OWN



At Pavar, we invite you to finish your designs with inspiration.

Whether through your upholstery selections that add intricate embroidery and textures to your furniture, or by using luxurious details to entice the eye, your own imagination is the only limitation.

We invite you to frame it the way you want. The way **YOU** envision it.



**QUALITY STARTS
WITH GREAT
INGREDIENTS.**

Whether texture found in embossed leather, the patina of a brass inlay, the ethnicity of a braided wood detail, or the raw beauty of exotic wood, find your inspiration from products all over the world. Allow Pavar to incorporate that richness and uniqueness into your final product. Your vision.

**BLANK CANVAS.
BE INSPIRED.**





UPHOLSTERY

EXPLOIT THE POSSIBILITIES

THE DIFFERENCE BETWEEN
SOMETHING GOOD AND SOMETHING GREAT
IS ATTENTION TO DETAIL.

To create something exceptional, focus on the smallest detail.



Stitched 'Ruching'



Diamond Tufting



Channeling



Pulled Buttons



Double Piping



Nailhead Trim



Contrast Stitching



Flat Piping

CREATING CHOICES WHEN DESIGNING COMFORT

Seat style has a dramatic effect on the comfort and look of your chair.
From a solid wood saddle seat, to a fully diamond-tufted parson seat ... AND EVERYTHING IN BETWEEN
... Pavar affords you all the design choices.

Ask us about how foam density and foam thickness can also make as impactful a change as choosing an alternate seat style for your specified chair.



Wood Saddle



Curved Veneer



Padded Pullover



Padded Pullover + Piping



Padded - Box



Padded - Box + Piping



Parson Pullover



Parson - Box



Parson Pullover + Pulled Buttons



Parson - Box Buttonless Grid



Parson - Box Buttonless Stitched Tuft



Parson Diamond Tufted + Buttons

ANATOMY OF A CHAIR

THIS IS HOW THE MUSCLE AND TENDONS
OF OUR CHAIRS ARE JOINED WHEN
WE MANUFACTURE.

The chair's "Top Back Rail" is achieved from a bandsaw cut using a single piece of 12/4 maple, yielding the strongest piece, and more aesthetically pleasing component.

The lower section of the top rail has a 1/2" bevel on the inside back to receive the curved inlay "Circle and X-Design" piece, with upholstery using a double piping finishing detail.

The back leg component is unique in that it has a double bend. It begins with a steam-bent 4" wide piece of 6/4 maple, with a subsequent bandsaw cut, to create a significant flare at the top and bottom of the legs.

The "Circle and X-Design" exposed piece on the outside back is achieved through the gluing of several layers of 1/8" Russian plywood into a custom-built curved housing plate using a 22-degree radius.

All four seat rails have an eased edge and inlay bevel, to achieve a soft touch to the hand, while also serving as a design detail.

- 6** Curved arm edges formed to echo the subtlety of the back detailing, and with a larger top-arm front detail slightly overlapping the top of the front leg.
- 7** All chair frames utilize solid wood corner blocks, glue, screws and large center lag bolts, ensuring stability and strength for decades.
- 8** All joints used in the manufacturing of the chair are exclusively single or double-dowelled, using 1/2" diameter grooved wood dowels.
- 9** The tapered front legs offer a refined finish to the final product.
- 10** The lower side-stretchers, and horizontally adjoining center stretcher, are all glued using wood dowels, and as well, are counter-sunk at a 45-degree angle at all ends, to increase the overall strength and add great longevity to the chair.



AND WHEN FINISHED, WHAT APPEARS TO BE
SIMPLY DESIGNED ON THE OUTSIDE,
IS WELL-ENGINEERED ON THE INSIDE.

LILIANA Collection



PARSON BARSTOOL

H	48"	W	17.5"	D	21.5"
SH	32.5"	SW	17.5"	SD	16"

PARSON CHAIR

H	41"	W	20"	D	25"
SH	19.5"	SW	20"	SD	18"

PARSON BACKLESS COUNTER STOOL

H	27"	W	14"	D	14"
SH	27"	SW	14"	SD	14"

PARSON ARMCHAIR

H	41"	W	24"	D	25"	AH	27"
SH	19.5"	SW	20"	SD	19"	IAW	20"

PARSON STACKING CHAIR

H	38.5"	W	18.5"	D	22"
SH	19.5"	SW	18.5"	SD	16"

RESORT Parson-Box Chair

HEIGHT	36"	WIDTH	19.5"	DEPTH	25.5"
SEAT HEIGHT	19.5"	SEAT WIDTH	19.5"	SEAT DEPTH	18"



YOUR FINISHING TOUCH

The “Atelier Program” includes a variety of standard finish options. Given its handmade and hand - finished nature, variations in the wood are to be expected and celebrated. Each item is unique and no two are exactly alike. In addition, Pavar can provide the option of “custom stain” finishes. We can match your Pavar furniture selection to your custom stain, your laminate, your paint color, or your custom ‘treatment’.

Ask our team about your options with finishes, stains, paints and treatments. Lacquer is another component in the design finish of your furniture. You can consider a lacquer that exudes glossy, polished, lustrous shine (high sheen), or on the opposite end of the spectrum, you can move towards our muted, matte finish lacquer (low sheen).

The result is always your ‘finishing’ touch!

A WIDE RANGE OF CHOICES

STANDARD SPRAY STAIN

Uniform, Even Stain Application

Standard stain finishes are achieved through a steady and evenly applied stain using spray guns.

In contrast to a wiping stain, the spray stain is left to dry and provides more coverage to the wood grain. Darker stain finishes tend to soften the wood grain.

NATURAL
PAV-000



MAHOGANY
PAV-001



MEDIUM WALNUT
PAV-004



CHERRY
PAV-006



BRANDY
PAV-011



WHITE TOP COAT
PAV-013



BOLE BROWN
PAV-040



BLACK
PAV-058



MOCHA
PAV-062



LIGHT CHERRY
PAV-067



DARK WALNUT
PAV-068



WENGE
PAV-098



HONEY
PAV-112



WIPING STAIN

Hand - applied, Exposure of Wood Grain

A wiping stain finish is achieved by over applying the stain color, and then wiping it off, before it dries.

It achieves a finish that is far more natural in appearance than standard spray stain. A wiping stain showcases the wood grain and celebrates the natural variations in wood.

WILD CHERRY WIPING

PAV - 207



NOCELLO WIPING

PAV - 240



CREMA WIPING

PAV - 243



WALNUT WIPING

PAV - 252



BLACK WIPING

PAV - 258



WENGE WIPING

PAV - 298



DISTRESSED FINISH

Aged & Weathered

To distress the finish, the sander is used on the surface of the furniture, once the paint has dried. With emphasis on the edges, the sanding gently distresses the paint and lacquer allowing the underlying base color and/or raw wood to show through.



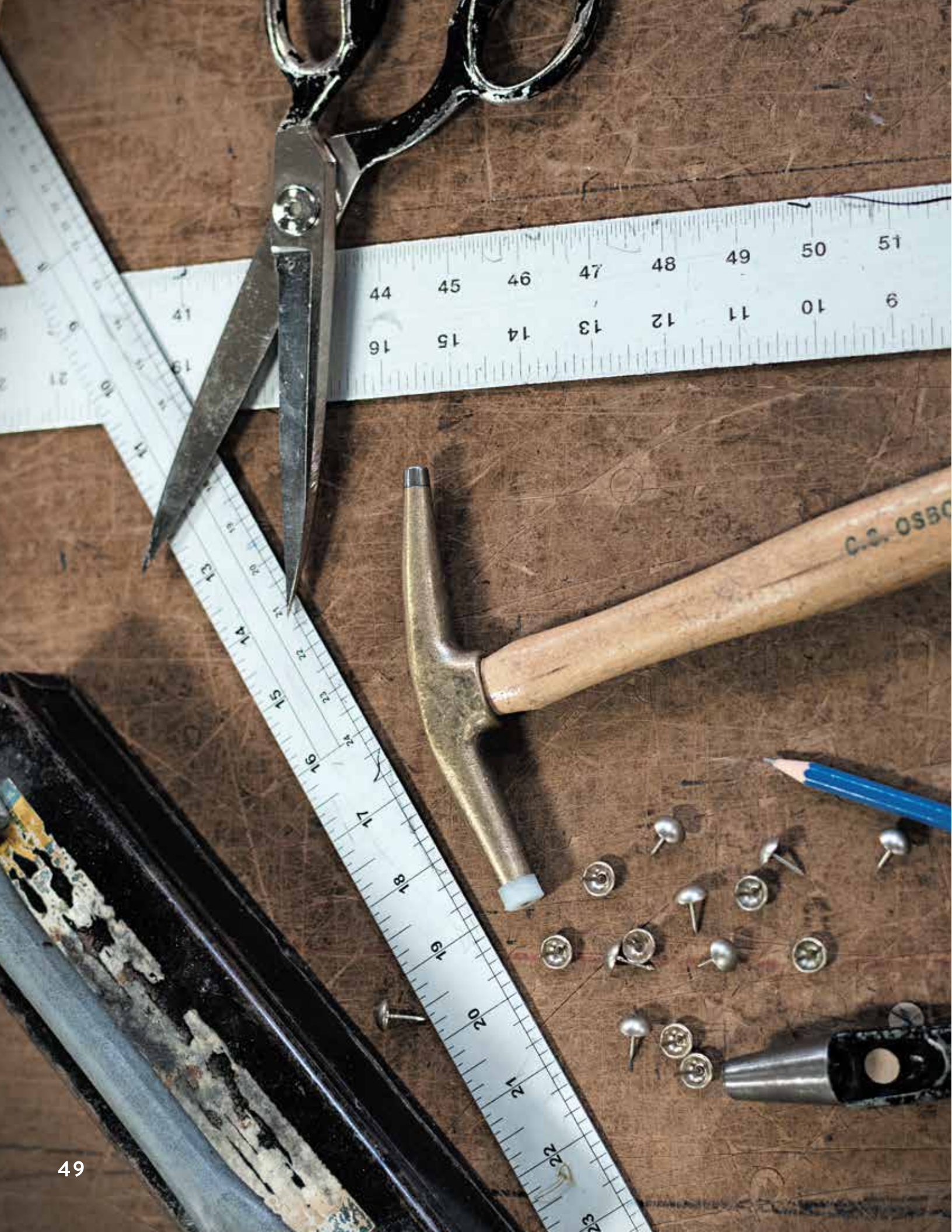
ANTIQUE FINISH

Scratches, Notches and Dents

An antique finish is a process by which we notch, dent and strike the wood to give the appearance of an aged piece of furniture, adding depth and character.

Important Note:
Due to natural variations in wood, the actual grain and finish may vary slightly from the samples and images provided. For normal daily care, dust with a feather duster or wipe with a clean, dry cloth.





NAILHEADS

NATURAL DARK - ½" Diameter
PAV-1009-01



BRASS PLATED - ½" Diameter
PAV-1009-19



NICKEL - ½" Diameter
PAV-1009-13



BRONZE RENAISSANCE - ½" Diameter
PAV-1009-14



FRENCH NATURAL #5 - ½" Diameter
PAV-1009-21



PEWTER #1 - ½" Diameter
PAV-1009-10



SPACING - 1" center-to-center



SPACING - Natural



THREE PART HARMONY



MELODIE PADDED-BOX ARMCHAIR

H	35"	W	23"	D	26"
SH	19.5"	SW	23"	SD	19.5"

WINDSOR PARSON LOUNGE ARMCHAIR

H	32"	W	24"	D	25"	AH	26"
SH	19"	SW	18"	SD	19"	IAW	18"

CLAUDIA PARSON-BOX ARMCHAIR

H	36"	W	22.5"	D	25.5"	AH	21"
SH	19.5"	SW	18"	SD	18"	IAW	18"

DIGITAL DESIGNER FRIENDLY TOOLS



PAVAR.COM

At Pavar, we feel that understanding our customer's online behavior gives us insight into what works and what doesn't. With that in mind, we designed our website to have the tools that you were passionate about and placed them all at your fingertips!

Consider our website your time - saving, problem - solving approach to design and purchasing, presented in a professional, elegant and easy to use style.

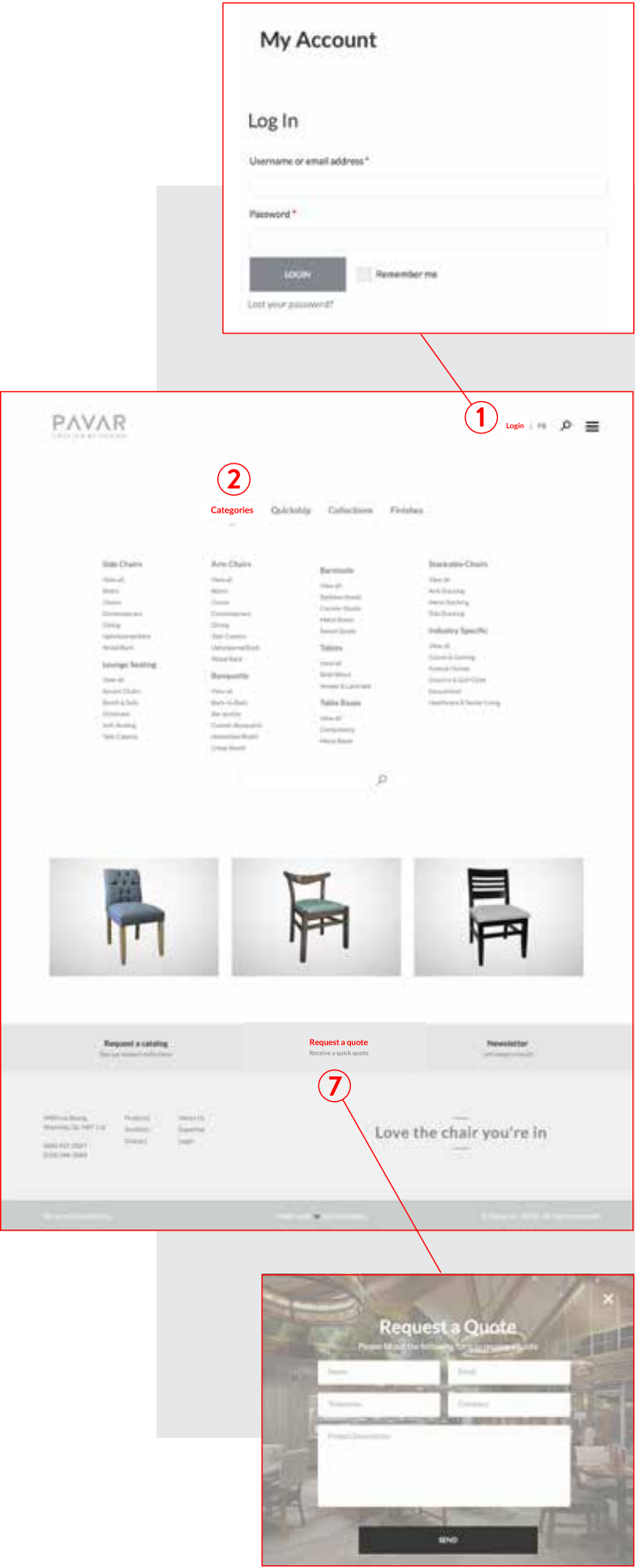
- Shortcuts to product listings on every web page
- Specification sheets that are dynamic
- Extensive product descriptions
- Online 'project' quoting tool
- Extensive and comprehensive search tool

In today's fast - paced design and hospitality industry, having access to Pavar's bank of product options for your clientele, while never leaving your office, is a must.

1 For your convenience, we have created the login feature for quick and easy access to pricing and our easy to use Project creation feature.

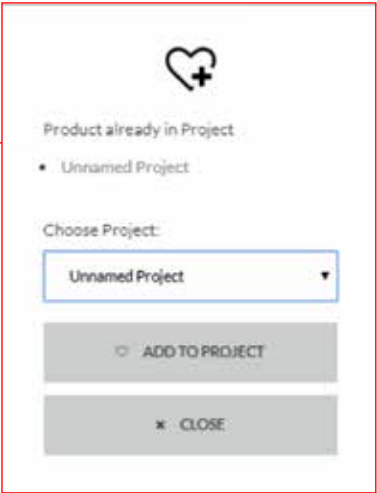
2 While browsing our extensive product listings page, be sure to 'view all' before selecting the sub - category that best describes what you are looking for. You never know what you'll miss! Can't find exactly what you are looking for? Call or email Pavar and our sales team will be happy to assist you!

3 Pavar has many standard options when it comes to finishes. All these options can be viewed simply by clicking on the Finishes button on the right - hand side of any product page. You can also view our finishes on the homepage of the product listing.



4 Pavar has created a versatile and dynamic specification sheet to assist you when sourcing our products for your clientele! Simply click on the Spec Sheet button on the right - hand side of all product pages and a PDF spec sheet with all the chair's important information will be available for you to save, send or print!

5 Once logged into your account, you can use the 'Project' feature to create, edit and send project ideas to your desired recipient. Each product page will have an Add to Project button on the right - hand side. Add any product to an ongoing existing project or create new projects as you peruse the website at your leisure. Once a project is complete, simply click to send the link for review!



6 See a product you like but want to see more within that collection? Simply click on the From this Collection button at the bottom of all product pages and navigate through other products from the same collection. If you have something else in mind within that style or collection, don't hesitate to reach out to our team to ask for modifications.

7 Simply request a quote any time by clicking the Request a Quote button at the bottom of the web page and Pavar will get back to you within 24 hours.

VIVIANA Collection



PARSON BENCH

H	33.5"	W	48"	D	24"
SH	19"	SW	48"	SD	18"

PARSON CHAIR

H	33.5"	W	18.5"	D	23"
SH	19"	SW	18.5"	SD	18"



OUR NORTH AMERICAN MADE PRODUCTS
YIELD SHORTER LEAD TIMES
THAN IMPORTED PRODUCTS.

MOREOVER, DIRECT ACCESS
TO THE FACTORY TRANSLATES
TO FAR MORE CONTROL AT
YOUR FINGERTIPS.

THAT IS SMART BUSINESS.



ERICA Collection



PARSON ARMCHAIR

H	34"	W	22.5"	D	22"	AH	27"
SH	19.5"	SW	19"	SD	18.5"	IAW	19.25"

PADDED-BOX ARMCHAIR

H	34"	W	22.5"	D	22"	AH	27"
SH	19.5"	SW	19"	SD	18.5"	IAW	19.25"

PARSON CHAIR

H	34"	W	19"	D	22"
SH	19.5"	SW	19"	SD	18.5"

PADDED-BOX CHAIR

H	34"	W	19"	D	22"
SH	19.5"	SW	19"	SD	18.5"

SCORPIO Parson Barstool

HEIGHT	40"	WIDTH	17.5"	DEPTH	19.5"
SEAT HEIGHT	31.5"	SEAT WIDTH	17.5"	SEAT DEPTH	14"





NOODLE PADDED CHAIR

H	32"	W	22"	D	22"
SH	19"	SW	18.5"	SD	17.5"

NOODLE VENEER SADDLE CHAIR

ELIJAH TABLE

H	30"	D	52"
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DRAKE TABLE

H	30"	W	52"	D	52"
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RESORT PARSON-BOX CHAIR

H	36"	W	19.5"	D	25.5"
SH	19.5"	SW	19.5"	SD	18"



CHRISTINE LOVESEAT

H	36"	W	54"	D	34"	AH	24"
SH	21"	SW	40"	SD	19.5"	IAW	40"



INDIANA PARSON ARM BENCH

H	34"	W	72"	D	26"	AH	29"
SH	20"	SW	65"	SD	19.5"	IAW	65"



JEFFREY BENCH

H	18"	W	60"	D	16"
SH	18"	SW	60"	SD	16"

LUNAR ECLIPSE Banquette

HEIGHT	72"	OVERALL DEPTH	64"Ø
SEAT HEIGHT	19"	SEAT DEPTH	18"



LYDIA Collection



PARSON-BOX LOVESEAT

H	32.5"	W	48"	D	22"
SH	19.5"	SW	48"	SD	16"

PARSON-BOX CHAIR

H	33"	W	19.5"	D	22.5"
SH	19.5"	SW	19.5"	SD	18"

PARSON-BOX BARSTOOL

H	44.5"	W	18.5"	D	22.5"
SH	31.5"	SW	18.5"	SD	17.5"

CLAUDIA Collection



PARSON-BOX ARM BARSTOOL

H	44.5"	W	23"	D	23"	AH	33"
SH	31"	SW	18"	SD	17.5"	IAW	18"

PARSON-BOX BARSTOOL

H	44.5"	W	19"	D	22"
SH	30"	SW	19"	SD	17"

PARSON-BOX COUNTER STOOL

H	38"	W	18.5"	D	22"
SH	24"	SW	18.5"	SD	16.5"

PARSON-BOX COUNTER STOOL

H	38"	W	18.5"	D	22"
SH	24"	SW	18.5"	SD	16.5"

ZIGGY Padded Armchair

HEIGHT	30"	WIDTH	22"	DEPTH	22"	ARM HEIGHT	26.5"
SEAT HEIGHT	19.5"	SEAT WIDTH	18.5"	SEAT DEPTH	17"	INSIDE ARM W	18.25"



ISLAND Collection



PADDED BARSTOOL

H	43.5"	W	17"	D	20"
SH	31"	SW	17"	SD	17"

WOOD SADDLE CHAIR

H	33"	W	18"	D	21.5"
SH	18.5"	SW	18"	SD	17.5"

PARSON CHAIR

H	33"	W	18"	D	21.5"
SH	19.5"	SW	18"	SD	17.5"

PADDED ARMCHAIR

H	33"	W	23.5"	D	21.5"	AH	26"
SH	19.5"	SW	18"	SD	17.5"	IAW	19"

AMELIA Lounge Armchair

HEIGHT	34"	WIDTH	25.5"	DEPTH	28"	ARM HEIGHT	25.5"
SEAT HEIGHT	20"	SEAT WIDTH	19"	SEAT DEPTH	20"	INSIDE ARM W	19"



ARMANDO PADDED-BOX BENCH

H	18.5"	W	20"	D	18"
SH	18.5"	SW	18"	SD	16"

ANGELICA Parson Lounge Armchair

HEIGHT	34"	WIDTH	27"	DEPTH	26"	ARM HEIGHT	27"
SEAT HEIGHT	19.5"	SEAT WIDTH	21"	SEAT DEPTH	18"	INSIDE ARM W	23.5"



DALLAS Padded-Box Lounge Armchair

HEIGHT	29"	WIDTH	25.5"	DEPTH	21"	ARM HEIGHT	29"
SEAT HEIGHT	19"	SEAT WIDTH	18"	SEAT DEPTH	16.5"	INSIDE ARM W	18"



MISSION Collection



PARSON BARSTOOL

H	41.75"	W	21.5"	D	20.5"
SH	30"	SW	17.5"	SD	17.5"

PADDED CHAIR

H	31"	W	21"	D	20"
SH	19"	SW	17.5"	SD	16"



LISE Parson Armchair



LISE Collection

ELIJAH TABLE

H	30"	D	52"
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PARSON ARMCHAIR

H	41"	W	24"	D	24.5"	AH	26.5"
SH	19.5"	SW	20"	SD	18.5"	IAW	20.5"

SIDE CHAIR

H	41"	W	20"	D	24.5"
SH	19.5"	SW	20"	SD	18.5"



AUDREY PADDED LOUNGE ARMCHAIR

H	34"	W	23.75"	D	25.5"	AH	26.5"
SH	19.5"	SW	20"	SD	19"	IAW	20.5"

ANGELICA PARSON LOUNGE ARMCHAIR

H	34"	W	27"	D	26"	AH	27"
SH	19.5"	SW	21"	SD	18"	IAW	23.5"

JOIN US

We hope this book has helped you to better understand who PAVAR is and what makes us unique.

Authenticity, talent and hard work are the backbone of our success and is what connects us to our clients.

If you are new to PAVAR, feel free to contact us to discuss how we can help make your designs come to life. It truly takes a community to build a chair and thanks to the talent and trust of our clients, we have the privilege to do great work.

We are enormously excited about what the future holds and hope you can join us on that journey.

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